

Beatriz Mayorca

Curriculum Vitae - CV

City/State: Oklahoma City, Oklahoma

Venezuelan-American



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Education

2011	BFA in Interior Design, Minor in Art - Sculpture University of Central Oklahoma
1999	BA in Social Communication Central University of Venezuela – Caracas, Venezuela.
2000-02	Master studies of Integrated Communication Metropolitan University – Caracas, Venezuela (27 credits hours of 30)

Awards, Grants & Residencies

2023	College of Fine Arts & Design's Distinguished Alumni Award, University of Central Oklahoma, Edmond – OK
2023	The State of Oklahoma - Citation. Recognizing the artist's talent and work to enhance and define the character of diverse Oklahoma communities through Public Art Installations around the State, Oklahoma City – OK
2021-23	City of Austin's Pre-Qualified Artist Pool – Art in Public Places (AIPP), Austin – TX
2015-23	City of Oklahoma City's Pre-Qualified Artist Pool, Oklahoma City – OK
2020-21	Artist-in-Residence. University of Central Oklahoma, College of Fine Arts and Design, Edmond – OK
2019	Mineck Furniture Fellowship, Society of Arts & Crafts, Boston – MA
2019	O. Gail Poole Oklahoma Artist Travel Award, Norman Arts Council, Norman – OK
2018	Creative Projects Grant, Oklahoma Visual Arts Coalition (OVAC), Oklahoma City – OK
2017	DOKC Artist Invitational Award, Downtown OKC Incorporated, Oklahoma City – OK
2016	Best in Wood – AHAS Award, Academy of Handmade, Artists & Supporters, LA – California
2014	Most Outstanding Hispanic Artist Award, Hispanic Art Council of Oklahoma (HACO), Oklahoma City – OK
2014	Creative Projects Grant, Oklahoma Visual Arts Coalition (OVAC), Oklahoma City – OK
2014	Artist Fellowship, Mid-America Arts Alliance's Artist INC, Oklahoma City – OK
2011	Award for Excellence in Design by College of Fine Arts and Design of the University of Central Oklahoma, Edmond – OK

Selected Art Exhibitions

Selected Solo & Two-Person Exhibitions

- 2023 *Urban Activation*. Governor's Gallery – Oklahoma State Capitol, Oklahoma City – OK (Solo Exhibition)
- 2021-22 *Between Play and Function*. Oklahoma Hall of Fame-Gaylord-Pickens Museum, Oklahoma City – OK (Solo Exhibition)
- 2017 J.R.B. Art at The Elms – Art Gallery, The Paseo Arts District, Oklahoma City – OK (Solo Exhibition)
- 2014 *DECODE*. The Project Box Gallery, The Paseo Arts District, Oklahoma City – OK (Solo Exhibition)
- 2014 1219 Creative Art Gallery, Oklahoma City – OK.

Selected Group Exhibitions

- 2022-23 *Synesthesia, Immersive Art Installation*, Fred Jones Jr. Museum of Art, Norman – OK (Co-Curated & Lead Artist in collaboration with Factory Obscura)
- 2021 *UCO Art & Design Faculty Exhibition*, Melton Gallery-University of Central of Oklahoma, Edmond – OK
- 2020 *40 Over 40: Women Artists of Oklahoma*. MAINSITE Contemporary Art. Norman – OK (Juried)
- 2019 *Sculptural Park-Festival of the Art*. Arts Council Oklahoma City – OK (Invitational)
- 2019 *Symbiotic*. The Melton Gallery, University of Central Oklahoma, Edmond – OK (Invitational)
- 2018 *Vision Makers Biennial*. 108 Contemporary. Tulsa – OK (Juried - catalogue)
- 2017 J.R.B. Art at The Elms Gallery, The Paseo Arts District, OKC – OK (Invitational)
- 2016 Oklahoma Contemporary's Inaugural Edition of Guerrilla Art Park. Oklahoma City – OK (Juried)
- 2016 *A Hiding Place*. [Artspace] at Untitled. Oklahoma City – OK (Juried)
- 2016 Norman Arts Council's O.N.E. Art Auction, MAINSITE Contemporary Art. Norman – OK (Juried)
- 2016 *Public Narrative: Story of Self, Us & Now*, MAINSITE Contemporary Art. Norman – OK (Invitational)
- 2016 *Brilliant: The Light Show*, J.R.B. Art at The Elms, The Paseo Arts District, OKC – OK (Invitational)
- 2015-16 *Retracing*. MAINSITE Contemporary Art. Norman – OK (Curated)
- 2015 *Structure. Functional Art of the 405*. 1219 Creative Art Gallery, OKC – OK (Invitational)
- 2015 *Rise: Latino Contemporary Art*. UCO CHK / Central Boathouse. OKC – OK (Invitational)
- 2015 *Alchemy*. Melton Gallery. University of Central Oklahoma. Edmond – OK (Invitational – catalogue)
- 2015 *Sculptural Park* – OKC Festival of the Arts, OKC – OK (Invitational)
- 2015 *Art Now*. Oklahoma Contemporary. OKC – OK (Invitational)

2014-15	OKC125. The Underground, Downtown Oklahoma City – OK
2014	<i>Chandelier & Other Luminous Objects</i> . Living Arts of Tulsa, Tulsa – OK
2014	<i>Selfie: An Exhibition on Identity</i> . MAINSITE Contemporary Art. Norman – OK (Juried)
2013	<i>Soundscapes</i> . Oklahoma City Science Museum. OKC – OK (Invitational)
2013	<i>Locus</i> . Istvan Gallery. Oklahoma City – OK (Curated)
2012	<i>The White Show</i> . A.K.A Gallery. The Paseo Arts District, Oklahoma City – OK (Curated)
2012	<i>A.R.T. Art in Recycled Trash</i> . Oklahoma City Science Museum. OK
2012	<i>I See What You Are Saying</i> . Fringe Gallery. Oklahoma City – OK. (Curated)
2011	<i>Authentic Containment</i> . Donna Night Gallery – UCO, Edmond – OK.

Public Art Installation & Private Commission

2023	(Corporate Commission) <i>Aqua & the Floral Blossom</i> . Façade design of the new parking building at the Norman Health Plex. Commissioned by: Norman Regional Health System, Norman – OK
2022-23	(Museum Commission) <i>SYNESTHISIA, Immersive Art Installation</i> . Fred Jones Jr Museum of Art, Norman – OK (In collaboration with Factory Obscura)
2022	(Public Art Commission) <i>Oklahoma: Scenic View</i> , Art-wall and Sculptural tables group for the OKC Municipal Court. Commissioned by: City of Oklahoma City, OKC – OK.
2020	(Public Art Commission) <i>Never Stop Dreaming, The Sky Is the Limit...</i> , Structural Shade for the Capitol Hill Library. Commissioned by: City of Oklahoma City, OKC, OK
2019	(Public Art Commission) <i>[EVOLVE] Sculptural Bike Rack Group</i> , McKinley Park. Commissioned by: Classen Ten Penn Neighborhood throughout the Oklahoma City Neighborhood Initiative, OKC – OK
2018	(Public Art Commission) <i>NURTURE Sculptural Seating Group</i> , Hightower Park, City Hall's garden extension. Commissioned by: Downtown OKC Partnership, OKC – OK
2016	(Public Art Commission) <i>Pure Skills</i> . Bike rack design, OU Student Corner downtown Norman's Arts District. Commissioned & built by Norman Arts Council Norman – OK
2016	(Corporate Commission) Interior Sculptural Lighting Installation. Commissioned by: GE Global Oil & Gas Research Technology Center OKC – OK
2016	(Private Commission) Sculptural Accent Chairs. Commissioned by: ARTEMISIA Art Gallery, Chicago – Illinois.

Teaching & Professional Experience

2011-Present	Studio Artist, B Mayorca, Art & Design Studio, Oklahoma City – OK
2019-23	Visual Artist & Designer Factory Obscura, Oklahoma City – OK
2021-Present	Adjunct Faculty, College of Fine Arts and Design, University of Central Oklahoma, Edmond – OK. (Courses taught: At the School of Design → Design

- Foundations I, II; at the Art Department → Beginning, Intermedia, Advance, and Studio Sculpture)
- 2020-21 Artist-in-Residence, College of Fine Arts and Design, University of Central Oklahoma, Edmond – OK. (Courses taught: School of Design → Design Foundations I, II, IV. Innovation & Inquiry, Intro to Interior Design. Art Department → 2D Fundamentals.)
- 2015 Adjunct Faculty, College of Fine Arts and Design, University of Central Oklahoma, Edmond – OK. (Courses taught: Design Foundation I)

Visiting Artist & Guest Speaker

- 2020 (Visiting Artist) *Public Art Process and Career* | College of Fine Arts & Design – University of Central Oklahoma. Edmond, OK
- 2020 (Visiting Artist) *Setting Up Art Business Studio* | College of Fine Arts & Design – University of Central Oklahoma. Edmond, OK
- 2019 (Guest Speaker), "What Could Possibly Go Wrong?" | Public Art Bootcamp presented by OVAC and the Norman Public Art Board – Norman, OK.
- 2019 (Guest Speaker), "Functional Art: Interception between Art & Design" | PechaKucha | Stillwater, OK.
- 2019 (Guest Speaker), "What Could Possibly Go Wrong?" Public Art & Inclusion Bootcamp presented by City of Oklahoma City, Oklahoma Contemporary, and Rotary Oklahoma City-Midtown. OKC, OK.
- 2019 (Visiting Artist), "Critique Night Program" | College of Fine Arts & Design – UCO. Edmond, OK
- 2017 (Artist Panel Discussion), "Please Touch the Art" | T.C.C. Center for Creativity. Tulsa, OK.

Extra-Curricular Courses

- 2023 (Continuing Education) What is the Carbon Footprint at a Piece of Furniture? A Primer for Action | Transforming Furniture presented as part of NYCxDESIGN
- 2022 (Continuing Education) Next Generation Designs for the Circular Economy | Metropolis Mag.
- 2022 (Conference) Adobe MAX | The Creativity Conference
- 2022 (Continuing Education) Colormix Forecast 2023 | Sherwin-Williams
- 2022 (Online course) Technique Pro Creating Rugs. Inst.: Atelier Paolo | DOMESTIKA
- 2022 (Online course) Introduction to Tufting: Learn to Paint with Yarn. Inst.: Trish Andersen | DOMESTIKA
- 2021 (Workshop) *Design of Fire. Functional Art.* Inst.: Vivian Beer and Hannah Vaughan
Penland School of Craft – NC. Iron Shop.
- 2021 (Webinar) CODAhorizons: Art + Sustainability
- 2021 (Online Lecture-Panel) Creativity & Career: Designing Opportunities | WantedDesign | 2021 International Schools Show

- 2020 (Conference-Virtual) CODASummit: The Intersection of Art, Technology, and Place
- 2020 (Virtual Course) Taming the Beast: Intro to Rhino – Anderson Ranch Arts Center | Inst.: Leah Aegerter.
- 2020 (Online Course) Project Management Simplified – Linked-In Learning
- 2020 (Online Course) Collaborative Design: Process and Efficiency – Linked-In Learning
- 2020 (Online Course) Collaborative Design: Vision and Strategy – Linked-In Learning
- 2020 (Online Course) Collaborative Design: Managing a Team – Linked-In Learning
- 2020 (Online Course) Leadership Strategies for Women – Linked-In Learning
- 2020 (Online Course) Communication about Culturally Sensitive Issues – Linked-In Learning
- 2020 (Online Course) Rhino 6 Essential Training – Linked-In Learning
- 2020 (Online Course) Introducing Rhino 6 - Linked-In Learning
- 2020 (Panel Discussion) Public Art: Inclusion by Design | Hosted by Norman Arts Council and Norman Public Arts.
- 2019 (Continuing Education) *Enhancing Design Value Through Measurable Goals* NeoCon 2019 – Chicago
- 2019 (Continuing Education) *Harnessing The Power of Color Forecasting in Design* NeoCon 2019 – Chicago
- 2019 (Continuing Education) *Walking Through a Hidden Door: When a Challenge Becomes an Opportunity* | NeoCon 2019 – Chicago
- 2019 (Continuing Education) *Unmasking the Super Power of Storytelling* | NeoCon 2019 – Chicago
- 2019 (Continuing Education) *Irreducible Complexity's Positive Environmental Impact* NeoCon 2019 – Chicago
- 2019 (Continuing Education) *High-Impact Proposals* | NeoCon 2019 – Chicago
- 2019 (Continuing Education) *Play to Innovation: exploring The Role of Play in Cultivating Innovation* | NeoCon 2019 – Chicago
- 2018 (Online Course) *Construction Management Foundations* | Linked-In Learning
- 2018 (Online Course) *Design Foundations: Prototyping and Manufacturing* | Linked-In Learning
- 2018 (Online Course) *Industrial Design Foundations* | Linked-In Learning
- 2017 (Workshop) *Legal Guide for Public Art* | OVAC, OKC
- 2017 (Workshop) *Mural Training* | City of Oklahoma City, OKC
- 2015 (Online Course) *From Art Making to Art Thinking* | Linked-In Learning
- 2013 (Workshop) *ASK-What Works/What Doesn't?* | OVAC, OKC
- 2013 (Workshop) *ASK-Legal Guide for Visual Artist* | OVAC, OKC
- 2012 (Workshop) *ASK-Artistic Practice* | OVAC, OKC
- 2011 (Workshop) *Taxes for Small Business* | University Central Oklahoma / OSBDC – OKC, OK
- 2010 (Continuing Education) *Color, Perception, and Architectural Interiors* | American Institute of Architects
- 2010 (Continuing Education) *Design with Water* | American Institute of Architects
- 2010 (Workshop) *Cast in Place and Studio Cast Methodology with Backsplashes and Sinks; Thin Wall Technology, and Concrete Coloring Techniques* | Stamp Store & EnCounter – OK

Publications

Books

Llanos, Mariana (author) Mayorca, B., et al (Illustrator) Poesia Alada: Poesia y Arte para Volar Oklahoma City: Purple Corn Press, 2017

Mayorca, B., et al. "The Venezuelan Perspective about Corruption" Ethics in Business Caracas: Metropolitan University, 2000: 200-220.

Art Catalog

108 Contemporary. Vision Makers Biennial Catalogues. Tulsa, 2018

Professional Affiliations

OVAC – Oklahoma Visual Arts Council, 2012-Present

NALAC – National Association of Latino Arts and Cultures, 2017-Present

Professional Service

Professional Art Juror/Public Art Selection Committee for Deep Fork Trail

Office of Arts & Cultural Affairs – City of OKC, Jan-2020

Scholarship Selection Committee. College of Fine Arts & Design – UCO, 2019

Mentoring Art Student program – Symbiotic Exhibition, OKC 2019

Juror – Sculpture Program Competition, OK State Fair, 2018

Committee Member - Oklahoma Visual Arts Coalition (OVAC), 2013-14

Selected Bibliography

- 2022 Stein, Deanne and Tommy Evans ["FRED JONES JR. MUSEUM OF ART/ SYNESTHESIA/FACTORY OBSCURA – NORMAN"](#) Discover Oklahoma. discoveroklahomatv.com Dec.10 2022
- 2022 Culver, Galen ["Factory Obscura's newest installation in Norman takes its place beside the modernist art of the past"](#) Great State. KFOR.com Jun.24 2022.
- 2022 Page, Erin ["Expect the unexpected: Experience interactive art through Synesthesia"](#) Metro Family. June, 2022
- 2021 Marketing and Communications (Morgan) ["Q&A: ARTIST BEATRIZ MAYORCA SHARES HER INSPIRATION FOR CAPITOL HILL LIBRARY SCULPTURE"](#) Metropolitan Library System, May 28, 2021
- 2020 Gutiérrez, Valentina ["Beatriz Mayorca's Creations"](#) LUXIERE Magazine, Ed.27
- 2020 Brett Dickerson ["Latest public art install at Capitol Hill Library points to human possibilities"](#) Oklahoma City Free Press. Dec. 9, 2020
- 2020 Gutierrez, Bella ["Beatriz Mayorca Venezuelan Art & Design"](#) Huellas Latinas. Jan 23
- 2019 ["Functional Art: Intersection between Art & Design"](#) PechaKucha.com Aug 8, 2019

- 2019 Hicks, Jennifer "[SAC selects winner of Mineck Fellowship](#)" [Woodshop News](#). Nov 20, 19
- 2019 "[Trip to France, Chicago Conference Made Possible for Two Oklahoma Artists Through O. Gail Poole Memorial Travel Fund](#)" [Normanarts.org](#), Aug 15, 2019
- 2019 "[What's the deal with public art???](#)" [ok4arts.org](#). Feb 20, 2019
- 2018 Spielman, Dennis "[Beatriz Mayorca – Nurture](#)" [Uncovering Oklahoma](#). Apr 17, 2018
- 2017 Scrivens, Louise "[New Sculptures for Downtown OKC](#)" [405magazine.com](#). Jul 11, 2017
- 2017 "[Share at the Showroom: Beatriz Mayorca](#)" Oklahoma Contemporary. Jan 30, 2017
- 2016 Culver, Galen "[New Oklahoma City Arts Center is home to art long before their official groundbreaking](#)" [Oklahoma NEWS 4](#), Aug 29, 2016
- 2016 "[A Hiding Place: a Collaborative Exhibition](#)" ARTSPACE at Untitled.
- 2015 Laffer, Brooke. "[15 Female Artists Work Well Together At Fifth Annual FRINGE Collective Show](#)" [KGOU.org](#). Apr 29, 2015
- 2015 Biddick, Olivia. "[Retracing](#)" [Art Focus Nov/Dic 2015](#). Oct 29, 2015: 12-13
- 2014 Golding, Kyle. "[May Feature Artist: Paul Medina and Beatriz Mayorca.](#)" [InclusionInArt.com](#). May 9, 2014
- 2013 Ortiz, Carlos. "[Creando Obras y Criando Familias en Oklahoma...](#)" [El Nacional de Oklahoma](#). May 16, 2013. B-1
- 2013 VIDEO: "[Ritmo de Oklahoma](#)" [NoticiasOklahoma.com](#). May 15, 2013
- 2013 Culver, Galen "[Great State: Soundscapes](#)" [Oklahoma NEWS 4](#), Feb 20, 2013
- 2013 McDonnell, Brandy, "[Sights and sounds collide in Science Museum Oklahoma's new 'Soundscapes' exhibit.](#)" [NewsOK - The Oklahoman](#). Feb 8, 2013
- 2011 "[UCO Exhibit' Authentic Containment' To Feature Mixed Media Art](#)" [UCO](#). Sep 6, 2011
- 2010 "[Captured Impressions.](#)" Impressions: Publication of the College of Art, Media & Design at the University of Central Oklahoma. 2009/2010: 18
- 2009 "[UCO Donna Nigh Gallery to Exhibit Work of Four Women](#)" [UCO](#) Sep 14, 2009