

# Beatriz Mayorca | Artist Statement

As a fine artist and interior designer, my art practice moves between sculptures and functional artistic-pieces focused on a modern and contemporary mood but also influenced by cultures around the world. This is reached by combining the coldness of industrial media, like concrete and metal, with the warm feeling of wood, and a splash of alternative materials. The conception of each piece takes place in the application of architectural and design elements, based on the essence of geometric figures, which brings about memories of pleasant moments and playful sensations.

As a studio artist, I have been developing three collections. The 'Playfulness Collection,' where bright colors, playful concepts, and designs are complemented by the use of metal and concrete as the primary materials. The 'Lines Collections,' which uses, as main procedures, the plywood lamination and bending techniques to explore and challenge its boundaries through diverse three dimensional expressions, but always to captivate the viewer by the repetition of the veneer's lines depicted. Also, the 'Latin Collection' where inadvertently, it tethers me to my cultural roots. It's charged with memories and colors that bring back, in a contemporary way, the folklore, flavors, flora, fauna, and geographical aspects of my Hispanic roots.

In my artistic practice, the attention to detail, the aesthetic, the function, and the improvement of the human wellbeing fuse to achieve creations that bring art and life together. In this quest, I have been crafting different art forms, but one of the ways I can touch the general community in a broad spectrum is through the implementation of functional public art.

A handwritten signature in black ink that reads "B Mayorca". The signature is stylized, with a large, looped "B" and a long horizontal line extending to the right.

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